

Brian R. Thacker, DMA

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Education

DMA University of North Carolina at Greensboro, 2003, Trombone Performance

MM University of New Mexico, 1996, Trombone Performance

BM University of North Carolina at Greensboro, 1995, Trombone Performance

Professional Experience

Instructional Technology Consultant, School of Music, UNC Greensboro, 2001-Present

Responsibilities

- Instruct faculty in technology: general and music specific
- Instruct faculty in use of classroom multimedia teaching stations
- Content creation for use in course management system
- Provide support for development of professional presentation
- Serve as a consultant in equipment purchases for grants
- Help devise student expectations in the use of technology
- Support music education students to create Technology Portfolios

Adjunct Professor of Music, School of Music, UNC Greensboro, 2000-2001

Responsibilities

- Teach private trombone lessons
- Support music education students with Technology Portfolios
- Redesign School of Music website
- Create on-line calendar and scheduling system for the School of Music

Coda Music/MakeMusic Technology Educator Support System Clinician, 1999-Present

Responsibilities

- Demonstrate the use of SmartMusic and Finale
- Provide SmartMusic and Finale clinics, workshops, and in-services
- Inform existing users of latest version and upgrade paths available to them

Instructional Technology Consultant, Client Services, UNC Greensboro, 1996-2000

Responsibilities

- Installed over 150 new computers on campus in the course of 2 ½ months

- Installed hardware upgrades in existing systems
- Troubleshooting hardware and software problems
- Primary provider of computer technical support for the UNC Greensboro Bryan School of Business, including new installs, refurbishing older machines, hardware upgrades, printer installs, installation of Red Hat Linux Server for visiting Professor, troubleshooting hardware and software problems
- Assist in the upgrade of clients from the Netware 3.1 to Netware 4.0
- Responsible for helping clients migrate files, e-mail, and networked printers over to the new system, including the UNC Greensboro School of Music
- Provide assistance in the maintenance of computers on campus, including new installs, hardware upgrades, printer installations
- Telephone technical support for faculty and staff, involving the troubleshooting of hardware, software, and network problems on all platforms supported, including Windows 3.11, 95, Mac OS 6.0 - 7.5.5, and Unix

Assistant Video Manager/Program Coordinator, Video TeleLearning and TeleConferencing, UNC Greensboro, 1996-1998

Responsibilities

- Broadcast telelearning classes from UNC Greensboro
- Receive classes from other North Carolina Research and Education Network sites
- Monitor and maintain audio and video quality
- Prepare presentations for broadcast over video network

Graduate Teaching Assistantships, UNC Greensboro, 1996-1999

Responsibilities

- Private trombone instruction
- Brass methods instruction
- Assistant conductor trombone ensemble
- Data collection and analysis
- Audio recording instruction and scheduling
- Technology and computer instruction and repair

Graduate Performance Fellowship, University of New Mexico, 1995-1996

Responsibilities

- Maintain SmartMusic Studio
- Compiled course text for Electronic Music entitled *Basic Reference Material for Musicians and the Internet*

Presentations and Publications

Refereed

Incorporating Assistive and Adaptive Technology into Instruction: A Primer for Teaching Candidates with Disabilities, North Carolina Teacher Education Forum (NCACTE), September 21, 2006, Raleigh, NC (along with Randy Kohlenberg)

Using iChat for Interactive Instruction: Teaching Music Performance, Nation Conference on Percussion Pedagogy, May 22, 2006, Greensboro, NC (along with Randy Kohlenberg and Keith Dye)

Using iChat for Interactive Instruction: Teaching Music Performance and Other Disciplines Around the World, MacWorld Conference and Expo, January 10, 2006, San Francisco, CA (along with Randy Kohlenberg)

Innovative Instructional Practices: Teaching Private Lessons Using iChat AV, North Carolina Music Educators Association Annual In-Service Conference, November 14, 2005, Winston-Salem, NC (along with Randy Kohlenberg)

Utilizing On-Line Conferencing For Instruction and Observation: A Real-Time Demonstration, North Carolina Teacher Education Forum (NCACTE), September 29, 2005, Raleigh, NC (along with Randy Kohlenberg)

Assessing Processes and Methods for Licensure Lateral Entry Teachers: Insuring Consistency and Establishing Equivalency, North Carolina Teacher Education Forum (NCACTE), September 23, 2004, Raleigh, NC (along with Randy Kohlenberg)

Locating and Using Alternative Software: A Teacher's Guide to Free and Inexpensive Resources, North Carolina Music Educators Association Annual In-Service Conference, November 15, 2004, Winston-Salem, NC (along with Randy Kohlenberg)

Alternative Licensure Through University/School Partnerships: A Distance Learning Program in Music Education, American Association of Colleges for Teacher Education, February 7, 2004, Chicago, IL (along with Randy Kohlenberg)

Staying Abreast of Current and Emerging Technology: Integrating DVD Production into Candidate Portfolios, Technology Institute for Music Educators/Ohio Music Educators Annual In-Service Conference, February 5, 2004, Columbus, OH

Interactive Technology & Video Instruction for Marching Band Making the "Friday Night Video" Instructionally Useful, Technology Institute for Music Educators/Ohio Music Educators Annual In-Service Conference, February 6, 2004, Columbus, OH

An ABC Approach to Notation for Teachers and Students: Arranging, Composing, Performing, and Editing Music, North Carolina Music Educators Association Annual In-Service Conference, November, 2003, Winston-Salem, NC (along with Randy Kohlenberg)

Staying Abreast of Current and Emerging Technology: Integrating DVD Production into Candidate Portfolios, North Carolina Teacher Education Forum (NCACTE), September 3, 2003, Raleigh, NC (along with Randy Kohlenberg)

Alternative Licensure of Lateral Entry Teachers Through Technology and Distance Learning: A Program Model in Music Education, 10th Annual Conference for Technological Directions in Music Learning, January 30, 2003, The Institute for Music Research, The University of Texas at San Antonio (along with Randy Kohlenberg)

Introducing Free Music Software to Students, North Carolina Music Educators Association Annual In-Service Conference, November 3, 2002, Winston-Salem, NC (along with Randy Kohlenberg)

A-Licensure Completion Program in Music Education for Lateral Entry Students, North Carolina Teacher Education Forum (NCACTE), September, 2002, Raleigh, NC (along with Randy Kohlenberg)

Utilizing Music Technology Resources In Intervention Strategies With At-Risk Students, 9th Annual Conference for Technological Directions in Music Learning, January 26, 2002, The Institute for Music Research, The University of Texas at San Antonio (along with Randy Kohlenberg)

Technology on a Budget, North Carolina Music Educators Association Annual In-Service Conference, November 12, 2001, Winston-Salem, NC (along with Randy Kohlenberg)

Integrating Interactive Software into Music Instruction: Implications for Teachers and Teacher Educators, 19th Annual Teacher Education Forum, September 28, 2001, Raleigh, NC (along with Randy Kohlenberg)

Invitation

Finale Technology Demonstration, Illinois Music Educators Conference, January 2010, Peoria, IL

Music Technology: SmartMusic and Impact, Clinic, Beaufort County School District Summer Institute, June 2008, Bluffton, SC

Finale: Solutions for Music Educators, Clinic, Kentucky Music Educators Association Professional Development Conference, February 2008, Louisville, KY

Using SmartMusic to Prepare for Festival, Clinic, Kentucky Music Educators Association Professional Development Conference, February 2008, Louisville, KY

Motivate, Inspire, and Guide Students Using SmartMusic 10, Workshop, Georgia Music Educators Association Annual In-Service Conference, January 2008, Savannah, GA

SmartMusic 10.0 Demonstration, International Trombone Festival, June 2007, Las Vegas, NV

Introducing SmartMusic 10 & Impact, Workshop, Georgia Music Educators Association Annual In-Service Conference, January 2007, Savannah, GA

York County Music Technology In-Service, York County School System, June 2006, Yorktown, VA

Using Finale 2006 to Create Rehearsal and Assessable Files, Workshop, Georgia Music Educators Association Annual In-Service Conference, January 2006, Savannah, GA

Using SmartMusic to Enhance Your Students Practicing, Workshop, Georgia Music Educators Association Annual In-Service Conference, 2006, Savannah, GA

Using Finale for Composition, Orchestration Class Presentation, University of North Carolina at Pembroke, June 2005, Pembroke, NC.

Learning the F Attachment, Conductor, Beginner Trombone Choir, North Carolina Trombone Festival, March 2005, Greensboro, NC

Finale and SmartMusic: Expanding Your Students' Practice Routines, North Carolina Band Directors Association, Eastern Division Conference, March 2005, Greenville, NC

Expanding the SmartMusic Repertoire: Using Finale To Create New Accompaniments, Georgia Music Educators Association Annual In-Service Conference, February 26, 2005, Savannah, GA

Learning and Using Finale 2005, Arizona Music Educators Association Annual In-Service Conference, January 15, 2005, Phoenix, Arizona

Using Finale 2005 to Assess Your Students' Performances, Arizona Music Educators Association Annual In-Service Conference, January 14, 2005, Phoenix, Arizona

"Kid Ory" – New Orleans Jazz Pioneer, Conductor, Intermediate Trombone Choir, North Carolina Trombone Festival, March 27, 2004, Greensboro, NC

Finale and SmartMusic: Expanding Your Students' Practice Routines, Wayne County Band Directors Meeting, March 16, 2004, Goldsboro, NC

Cumberland County Music Technology In-Service, Cumberland County School System, February, 2004, Fayetteville, NC

Craven County Music Technology In-Service, Craven County School System, June 14, 2003, New Bern, NC

Computers, Trombones, Music!!, North Carolina Trombone Festival, March 29, 2003, Greensboro, NC

Use of the F Attachment, Beginning Bass Trombone Technique, Conductor, Beginner Trombone Choir, North Carolina Trombone Festival, April 6, 2002, Greensboro, NC

Using SmartMusic in Your Music Program, Georgia Music Educators Association Annual In-Service Conference, February, 2002, Savannah, GA.

The First 30 Years of the International Trombone Workshop/Festival: A Multimedia Presentation, 30th Annual International Trombone Festival, Belmont University, May 20, 2001, Nashville, TN (along with Randy Kohlenberg)

Playing the Bass Trombone/Trombone with F Attachment, Conductor, Intermediate Trombone Choir, North Carolina Trombone Festival, March 31, 2001, Greensboro, NC

Use of the F Attachment, Beginning Bass Trombone Technique, Conductor, Professional Trombone Choir, North Carolina Trombone Festival, March 25, 2000, Greensboro, NC

Brief History of the Trombone, Conductor, Intermediate Trombone Choir, North Carolina Trombone Festival, March 27, 1999 Greensboro, NC

Articles

Alternative Licensure of Lateral Entry Teachers Through Technology and Distance Learning: A Program Model in Music Education, proceedings in Technological Directions in Music Learning eJournal, 2003 (along with Randy Kohlenberg)

Utilizing Music Technoolgy Resources In Intervention Strategies With At-Risk Students, proceedings in Technological Directions in Music Learning eJournal, 2002 (along with Randy Kohlenberg)

Integrating Interactive Software Into Music Instruction: Implications For Teachers And Teacher Educators, proceedings in the North Carolina Teacher Educator, 2001 (with Randy Kohlenberg)

Performance and Recording Experience

Significant Performances

- Bass Trombone – Jimmy Dorsey Orchestra, Cary, NC 2010
- Bass Trombone – Lou Rawls, Greensboro, NC, 2005
- Substitute Bass Trombone – Winston-Salem Symphony, 2005
- Bass Trombone – UNC Greensboro Wind Ensemble American Bandmasters Association Concert, 1999
- Bass Trombonist – Aretha Franklin, Myrtle Beach, SC, 1999
- Bass Trombone – Steve & Edie Show, Myrtle Beach, SC, 1999
- Substitute Trombone(s) – North Carolina Symphony, 1998 – 2004
- Bass Trombonists – Jazz at the Savoy, Jimmy Dorsey Orchestra, Myrtle Beach, South Carolina, 1998
- Substitute Trombone(s) – Greensboro Symphony Orchestra, 1997 – present
- Trombonist – Holland America Line M.S. Noordam, 1997–98
- Substitute Bass Trombone – New Mexico Symphony Orchestra, 1996
- Bass Trombone – Opera Southwest production of *Der Fleidermouse*, 1996
- Trombonist – Giant Steps, Regionally touring Ska band, New Mexico, 1995–96
- Trombonist – Otis Reem, Nationally touring Ska band, Moon Records, 1992–97

Discography - Performer

- Generic Hustle, *Generic Hustle*, 2007
- KinderMusic, *Penguin's Christmas Gift*, #3-10-90026, 2003
- KinderMusic, *Cities! Busy Places – Friendly Faces*, #1-03-04004, 2002
- KinderMusic, *O Come Little Children – A Holiday Celebration*, #3-10-90015, 2002
- UNC Greensboro Jazz Ensemble, *Collaborations*, UNCG #SH0001, 2000
- University of New Mexico Chamber Orchestra, *La Música de Silvestre Revueltas*, UNM Latin American Music #AA1, 1997
- Otis Reem, *Ska – The Instrumentals*, Beloved Records, #BEG21005-2, 1997
- Otis Reem, *Freedom Sounds - A Tribute to the Skatalites*, Schanachie #5727, 1997
- Otis Reem, *Skandalous - I've Gotcha Covered Vol. 2*, Schanachie #5726, 1997
- Giant Steps, *Technicolor*, Skaliante #SKL2101, 1996
- Otis Reem, *City Edition '96*, City Life/Greensboro News & Record, 1996
- Otis Reem, *O-Matic*, Riposte Records #002, 1996
- Otis Reem, *Pick It Up!*, Beach Recordings #016, 1995
- Otis Reem, *Spawn of Skarmageddon*, Moon Records #MR58CD, 1995

- Otis Reem, *Otis Reem/The Fiascos 7"*, Moon Records #049, 1994

Discography – Technical Advisor/Consultant for Hardware and Software

- UNC Greensboro Wind Ensemble, *aurora!*, #CD-112, 2004
- UNC Greensboro Wind Ensemble, *sunrise!*, #CD-111, 2003
- UNC Greensboro Wind Ensemble, *whirr!*, #CD-110, 2002
- UNC Greensboro Wind Ensemble, *october!*, #CD-109, 2002
- UNC Greensboro Wind Ensemble, *equus!*, #CD-108, 2001
- UNC Greensboro Wind Ensemble, *internal combustion!*, #CD-107, 2001

Grants

- UNC Greensboro New Faculty Grant, *Representations and Transcriptions of the Eighteenth-Century Italian Operas: Retrieval and Transcription of the Sources, and Investigation of their Historical and Cultral Context*, Transcriptionist for Pierpaolo Polzonetti, 2005
- UNC Greensboro Advancement of Teaching and Learning Grant, *Teaching Wind Instrument Timbre Using Technology*, Technology Adviser for Kelly Burke, 2004
- UNC Greensboro Advancement of Teaching and Learning Grant, *Integrating DVD Technology into Music Education Candidate Portfolios*, 2003, (along with Randy Kohlenberg)
- UNC Greensboro Advancement of Teaching Learning Grant, *Music Technology as an Instructional Strategy with At-Risk Students*, 2001, (along with Randy Kohlenberg)

Honors & Awards

UNC Greensboro School of Music Concerto Contest Winner, 1992
Youngest student in the School of Music to win competition

UNC Greensboro James S. & Frances C. Ferguson Scholarship, 1991
Competitive scholars are a select number of UNC Greensboro students awarded full scholarships for both academic and community service. Candidates for competitive scholarships go through a three day interview process before being selected.

Professional Affiliations

MakeMusic Finale & SmartMusic Clinician, 2000-present
MakeMusic Educational Support System Consultant, 2004-2007
Technology Institute for Music Educators, 2004-2007
International Trombone Associate, 1986-present

References

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